The office building is oriented along the east/west axis along the northern edge of the property.

Exterior materials are primarily brick and glass, with architectural precast spandrel panels linking glass elements on every other floor.

A glass vertical element is intentionally located off-center on the building to allow for a dramatic lobby connecting the plaza to the park, while maintaining a centered vertical circulation core. It also allows for a direct relationship with a future building to the south, which is to be north/south oriented.

The 11th floor is all glass, and includes a large outdoor space on the east end with views toward the east, north, and south. Balconies are also included on the other office floors, alternating between the east and west ends of the building.

The roof expression caps the building with a dramatic cantilever and balcony. Brick arches and a deeper brick expression softens the base, adding character to the pedestrian experience.
The parking garage is a three-bay wide design with vertical vehicular circulation occurring in the center bay.

The façades on all four sides are flat, and clad with integral color architectural precast.

On the north façade, as well as portions of the east and west, an artistic mural will enhance the experience of the park, as well as the view to the project from Highway 100.

This image is intended to convey the scale of a painted mural applied to the precast, the mural design itself would be developed with a mural artist and include input from stakeholders.
By rotating the parking garage clockwise slightly, additional area has become available for the park. This area, on the west and north, contributes additional square footage to Central Park West, and extends its language and patterns to the edge of the parking garage.

The additional park area allows for enhanced screening of the parking garage by additional trees.